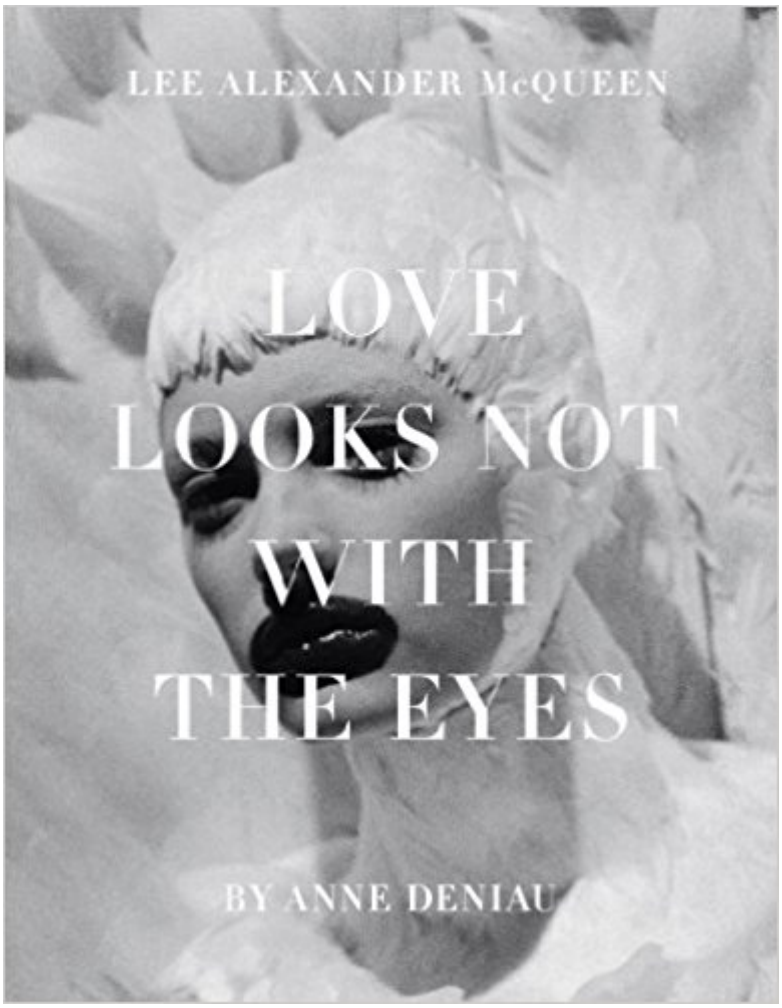
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Love Looks Not With The Eyes: Thirteen Years With Lee Alexander McQueen



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Synopsis

Lee Alexander McQueen (1969–2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueenÃ¢â ¬â„¢s shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen.Ã¢â ¬Â• —New York Times “DeniauÃ¢â ¬â„¢s close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking.Ã¢â ¬Â• —San Francisco Chronicle “Thekinetic color and black-and-white photographs document the fantastical,shocking spectacle of a McQueen show in action: hairdos trussed up with birdsof prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrialcheek prostheses. The images are sensual, spooky, and whimsical, playing up thedrama of McQueenÃ¢â ¬â„¢s vision; like one of the designerÃ¢â ¬â„¢s fabulous garments, thephotographs transform fashion into high art. The book is both an homage and amemorial; this celebration of McQueenÃ¢â ¬â„¢s vast, unique talent is also a eulogyfor his tragic loss.Ã¢â ¬Â• — “Haute couture has a reputation for spectacle, but Anne DeniauÃ¢â ¬â„¢s photographs remind us that itÃ¢â ¬â„¢s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969–2010).Ã¢â ¬Â• —Wall Street Journal “Lush, previously unpublished backstage photographs from many of the late designerÃ¢â ¬â„¢s provocative fashion shows.Ã¢â ¬Â•—The Los Angeles Times “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueenÃ¢â ¬â„¢s vision; like one of the designerÃ¢â ¬â„¢s fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueenÃ¢â ¬â„¢s vast, unique talent is also a eulogy for his tragic loss.Ã¢â ¬Â•

—Publishers Weekly “Love Looks Not with the Eyes document[s] the intense work and equally intense emotions that played out behind the scenes of McQueenÃ¢â ¬â„¢s poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures.Ã¢â ¬Â• —Vogue “The haunting images offer a rarefied glimpse into the designerÃ¢â ¬â„¢s inner world.Ã¢â ¬Â• —HarperÃ¢â ¬â„¢s Bazaar “Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography—matching the decadent and grand world created by the hands of McQueen.Ã¢â ¬Â• —Time.com “Haute couture has a reputation for spectacle, but Anne DeniauÃ¢â ¬â„¢s photographs remind us that itÃ¢â ¬â„¢s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969–2010).Ã¢â ¬Â• —Wall Street Journal Ã Â

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Customer Reviews

Anne Deniau is a photographer and filmmaker specializing in fashion and the performing arts: dance, opera, and theater. Her photographs have appeared in Vogue (UK and Italy), Vanity Fair, The Face, ID, Arena, and many other magazines. She lives in Paris. This is her fourth book.

Great book for any true fan of Lee McQueen. Not a biography, and not recommended for those who wish to learn about McQueen’s life. There is a lengthy introduction by the author on her history and relationship with McQueen, as well as her response to life after his death, and there are a few quotes by Lee and by other’s about Lee sporadically strewn about the book, but for the most part it

is a giant photo album. There are a few portraits of McQueen, and a couple of his workroom, but the vast majority are from backstage during runway. Of models, gowns, Lee working, the set pre- and post-show, etc. They are split up by show, and there is also a section of his work at Givenchy. It gives a rare, backstage glance at the magic of his shows. The book is huge (and I mean huge), but I still found myself wanting more. That is my only complaint about this book, is that I wanted more pictures. However, I think I would have that response no matter how many pictures there are, so it is really a mute point. Overall, great coffee table book for any McQueen, or fashion in general, fan!

This is without question the best deal I've ever gotten on . I think I paid $11.75 WITH shipping included for this book with a listed cover price of $75... And it's WORTH the $75!!! As a fashion photographer who has shot for designers , models and runways, seeing this intimate behind the scenes window into the world of the legendary and iconic Alexander McQueen is an almost priceless access. The portraits, the models, the detail close ups and blurred chaos of motion, every page offers something new and exciting in this HUGE coffee table masterpiece. It's on my coffee table between books of Miles Aldridge and Kate Moss and fits perfectly as a new mainstay.

Gorgeous gorgeous book!! I am completely in love with it. A must have for true Alexander McQueen fans. The cover is actually cloth so it has a wonderful textural quality to it which makes it just that much lovlier!

Love Alexander McQueen. Great book with great pics. Thank you so much.

Really documents the impact that Lee had on personal and professional lives. Truly a sad ending to a legendary yet short lived run.

Gave this as a gift to a creative designer -- who loved it.

Beautiful book. Highly recommended not just to McQueen followers, but to anyone who's interested in fashion industry.

I got this for my sister as a gift and she loved it! It arrived in great condition!

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